

VICTORFIELDS



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CONTEMPORARY JAZZ

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It has been written that Victor Fields belongs to a rare species of silky soul jazz singers. Based in Oakland, CA., Victor's rich gauzy tenor and his ability to move seamlessly between the blues, jazz, R&B and Pop prompted the Los Angeles Times to describe him as "a stylistically accomplished singer who deserves much more attention".

As an independent artist, Victor has recorded five critically acclaimed CD's on his own label, Regina Records. Urban Buzz wrote, "It's like David slaying Goliath. Victor Fields is on his own independent label and he's making his own independent music without the money machine behind him". Featured artists on his recordings reads like a "who's who" of Smooth Jazz: Gerald Albright, Eric Marienthal, Jeff Lorber, Tom Politzer, Richard Elliot, Chris Camozzi, Kashif, Rodney Franklin, Rick Braun, and Nelson Braxton.

Born in Brooklyn, New York and raised in Worcester, Massachusetts, Victor's love of music was cultivated and shaped by his mother, a singer and a Julliard-trained pianist. After college, Victor moved to Oakland, CA. While building a successful business career, he studied



voice and sat in at local jazz clubs in the evenings.

A close friend introduced Victor to Grammy-nominated producer/songwriter, Kashif (George Benson, Whitney Houston), which led to their collabo-

ration on his debut album, "Promise" (1999). The CD gained impressive reviews and airplay on Urban AC radio stations in the U.S. and Soul stations in the UK. In 2002, Victor followed with, "52nd Street", produced by famed guitarist, Chris Camozzi (Mariah Carey, Michael Bolton), and landed at #12 on the Billboard Contemporary Jazz Chart.

"Victor" (2005), a collection of contemporary interpretations of jazz standards and compositions by celebrated songwriters like Stevie Wonder, Vince Gill and Chuck Loeb was followed by "Thinking of You" (2006), with the title-track, "Thinking of You", a remake of the Bill Withers', "Lovely Day", and the Teddy Pendergrass classic, "When Somebody Loves You Back" leading the way.

His current release, "The Lou Rawls Project" (2015), is a tribute to the iconic R&B singer, Lou Rawls, who once called Victor "the man with the golden voice". With his contemporary and soulful renderings of ten Rawls classics, Fields reaffirms that he is a masterful interpreter of song. The singles "Let Me Be Good To You" featuring Chris Camozzi and the sultry, "Let's Fall In Love All Over Again" with sax man, Marcin Nowakowski, continue to climb the charts.

Recognized internationally as a critically-acclaimed jazz vocalist. Victor has shared the stage with luminaries such as Isaac Hayes, Cameo, Dee Dee Bridgewater, James Ingram, Patti Austin, Regina Belle and Atlantic Starr. His intimate connection with his audience caused a fan to remark, "Victor sang from the heart. I took home a piece of spirit with me".

"The Lou Rawls Project" is available for purchase on CDBaby, iTunes and Amazon.com.

Victor Fields – The Lou Rawls Project

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“Victor’s melodic interpretation of Lou’s songs
are original, unique and soul stirring.
You owe it to yourself to listen to what I consider
one of the great smooth soul singers of all time.”

—CHRIS CAMOZZI

PRODUCER AND FEATURED ARTIST

“THE LOU RAWLS PROJECT”

“Fields infuses elements of jazz, soul, and R&B
to reinterpret classic Lou Rawls’ tracks
with his soulful, velvet vocals
which have earned him worldwide acclaim.”
—RYCH MCCAIN (SYNDICATED ENTERTAINMENT COLUMNIST)

“Lou Rawls once said the immortal words,
‘Soul is Truth,’ and Victor Fields fulfills that reality
brilliantly on his highly anticipated release,
THE LOU RAWLS PROJECT—a sultry, bluesy
and easy swinging set featuring lush,
sophisticated re-imaginings of ten Rawls classics.”
—JONATHAN WIDRAN (SMOOTHJAZZ.COM GLOBAL)



“My intent is to capture the essence
of Lou Rawls not copy him.
I want it to feel like each song
is being recorded for the very first time
for today’s audience.”

Victor Fields – The Lou Rawls Project

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LET ME BE GOOD TO YOU

Arranged by Scott Fuller
*Keyboards, Synth Bass, Strings,
Drum programming, Loops
and Percussion:* Scott Fuller
Guitar: Chris Camozzi

LET'S FALL IN

LOVE ALL OVER AGAIN
featuring Marcin Nowakowski
Arranged by Nelson Braxton
*Keyboards, Bass, drum Program-
ming, Percussion:* Nelson Braxton
Saxophone: Marcin Nowakowski

YOU'LL NEVER FIND

ANOTHER LOVE LIKE MINE
Arranged by Nelson Braxton
Background Vocals
Arranged by Skyler Jett
*Keyboards, Bass, Samples,
Drum Programming:* Nelson Braxton
Guitars: Chris Camozzi
Drums: Brian Collier
Additional Keyboards:
Sundra Manning
Percussion: Marquinho Brasil
Saxophone: Vince Lars
Background Vocals:
Skyler Jett and Mica Parris

(I'D RATHER DRINK)

MUDDY WATER
Arranged by Jason Peterson DeLaire
*Keyboards, Organ, Drum
Programming:* Jason Peterson DeLaire
Guitar: Chris Camozzi
Drums: Brian Collier
Bass: Joel Smith
Organ 2: Sundra Manning

SEE YOU WHEN I GET THERE

Arranged by Jason Peterson DeLaire
Background Vocals
arranged by Skyler Jett
*Keyboards, Drum Programming,
Saxophones:* Jason Peterson DeLaire
Guitar: Chris Camozzi
Drums: Brian Collier
Bass: Joel Smith
Additional Keys: Sundra Manning
Background vocals:
Skyler Jett and Mica Parris
Voice on the Phone:
Regina Bryant-Fields

LADY LOVE

featuring Chris Camozzi
Arranged by Scott Fuller
Background Vocals
Arranged by Skyler Jett
*Keyboards, Synth Bass,
Drum Programming, Percussion:*
Scott Fuller
Nylon String Guitar: Chris Camozzi
Background Vocals:
Skyler Jett and Mica Parris

A NATURAL MAN

Arranged by Nelson Braxton
Background Vocals
Arranged by Skyler Jett
*Keyboards, Bass, Horns,
Percussion Programming:*
Nelson Braxton
Guitar: Chris Camozzi
Drums: Brian Collier
Additional Keyboards:
Sundra Manning
Percussion: Marquinho Brasil

LOVE IS A HURTIN' THING

Arranged by Scott Fuller
*Keyboards, Bass, Flute, Drum and
Percussion Programming:*
Scott Fuller
Guitar: Chris Camozzi
Drums: Brian Collier
Bass: Joel Smith
Additional Keyboards:
Sundra Manning
Saxophone, IWE:
Jason Peterson DeLaire

THE GIRL FROM IPANEMA

introducing Regina V. Fields
Arranged by Scott Fuller
Vocals arranged
by Chris Camozzi
Keyboards, Loops, horns:
Scott Fuller
Drums: Brian Collier
Bass: Joel Smith
Additional Keys:
Sundra Manning
Percussion: Marquinho Brasil
Bridge Vocal: Regina V. Fields
Saxophone: Vince Lars
Background Vocals:
Victor Fields

GROOVY PEOPLE

Arranged by Jason Peterson DeLaire
Background Vocals
arranged by Skyler Jett
*Keyboards, Synth Bass, Drum
and Percussion Programming:*
Jason Peterson DeLaire
Drums: Brian Collier
Guitar: Chris Camozzi
Bass: Joel Smith
Wurlitzer Piano: Sundra Manning
Percussion: Marquinho Brasil
Background Vocals:
Skyler Jett and Mica Parris

PRODUCED BY CHRIS CAMOZZI

ENGINEERED, RECORDED AND MIXED BY
MICHAEL RODRIGUEZ

ADDITIONAL ENGINEERING:

JOEL JIMENEZ, SCOTT FULLER,
JASON PETERSON DELAIR, CHRIS CAMOZZI

ASSISTANT ENGINEER:

CURTIS HURLEY

RECORDED AT

FANG STUDIOS SAN MATEO CA,
SOUNDS FULLER STUDIOS: NASHVILLE TN,
BRAXTON STUDIOS LONDON UK,
DELAIRE STUDIOS MINNEAPOLIS MN,
MOZAIC MUSIC MENLO PARK CA

MASTERING: RAINER GEMBALCZYK

COVER ART: BRONNIE HAZELWOOD

EXECUTIVE PRODUCER: VICTOR FIELDS

Victor
Fields



The
Lou Rawls
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Title: PROMISE

1999 Regina Records

Producer: Kashif for Brooklyn Boy Entertainment

Executive Producer: Victor Fields

Recorded at Brooklyn Boy Entertainment, Los Angeles, CA; Music Grinders, Los Angeles, CA; Fantasy Studios, Berkeley, CA. and; Tarpan Studios, San Rafael, CA

1. Black Orpheus
2. Moondance
3. Wouldn't You Like To Fly?
4. Promise
5. Nature Boy
6. Will You Still Love Me Tomorrow
7. Autumn Leaves
8. (I Think I'm) Going Out Of My Head
9. On The Beach
10. Wouldn't You Like To Fly? (Reprise)

Featured Artists: Eric Marienthal, Rodney Franklin, Kashif, Larry Kimpel, Rafael Padilla, John JR Robinson and Chris Clermont.



Title: VICTOR

2005 Regina Records

Producer: Chris Camozzi for Mozaic Music

Executive Producer: Victor Fields

Recorded at Spark, Emeryville, CA; Mozaic Music, Foster City, CA; Sound Fuller Studios, Nashville, TN

1. This Could Be Paradise
2. Love Will Save The Day
3. Show Me The Way Back To Your Heart
4. Colder Than Winter
5. Golden Lady
6. Night And Day
7. Lush Life
8. We'll All Be Free
9. Something Tells Me
10. It's Never Too Late In Life

Featured Artists: Chris Camozzi, Nelson Braxton, Bill Ortiz, Sakai, Nicolas Bearde, Scott Mayo, Jason Peterson Delaire and Dave Ellis.



Title: 52ND STREET

2002 Regina Records

Producer: Chris Camozzi for Mozaic Music

Executive Producer: Victor Fields

Recorded and Mixed at Blue Cherry Music, San Jose, CA; Mozaic Music, Foster City, CA; Sounds Fuller Studios, Nashville, TN, Park Paisley and JHL Sound.

1. Five-Two Blues
2. 'Round Midnight
3. Bluesette
4. Maria
5. And I Love Her
6. Walk On By
7. A Night In Tunisia
8. Sophisticated Lady
9. The Look Of Love
10. Send In The Clowns
11. Open Your Heart

Featured Artists: Tollack Ollestad, Claudia Villela, Nelson Braxton, Tom Politzer, Gerald Albright, Chris Camozzi, Mark Levine, Jeff Lorber, John R. Burr, Chris Botti and The Oakland Interfaith Youth Gospel Choir.



Title: THINKING OF YOU

2006 Regina Records

Producer: Chris Camozzi for Mozaic Music

Executive Producer: Victor Fields

Recorded and Mixed at The Plant Studios, Sausalito, CA

1. Lovely Day
2. Yearning For Your Love
3. Thinking Of You
4. Walking In Rhythm
5. Creepin'
6. It's In Your Vibe
7. When Somebody Loves You Back
8. Butterflies
9. For The Cool In You
10. What's Going On

Featured Artists: Jeff Lorber, Richard Elliot, Rick Braun, Nelson Braxton, Chris Camozzi, Vince Lars, Nicolas Bearde and Dave Delhomme

Performance List

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Events

Joe Williams College Scholarship Concert
*with Dee Bridgewater — Orleans Hotel & Casino
Las Vegas, NV*

Los Angeles Jazz Society *Honoring Herbie Hancock
— Los Angeles, CA*

Flamingo Hilton *with Regina Belle and Atlantic
Starr — Las Vegas, NV*

Capital Jazz Festival *Opening Act for Isaac Hayes
— Columbia, MD*

Jazz in the Capital City *with Marion Meadows,
Pamela Williams, Maysa and Andre Ward
— Columbia, SC*

Warriors for Peace Gala Fundraiser Hosted By Harry
Belafonte *with James Ingram and Patty Austin —
Biltmore Hotel Los Angeles, CA*

John Ascuaga's Nugget Casino Resorts — *Sparks, NV*

World African Festival *Opening Act for Cameo
— Milwaukee, WI*

Playboy Jazz in the Park — *Pasadena, CA*

Real Men Can Cook *with Magic Johnson Foundation
— Los Angeles, CA*

Ashford & Simpson's Sugar Bar — *Manhattan, NY*

Yoshi's Jazz Club — *Oakland, CA*

BB King's Blues Club — *Los Angeles, CA*

Jazz at Pearls — *San Francisco, CA*

Zanzibar *with special guest Marcus Johnson
— Washington, DC*

Henry Street Heritage Festival — *Roanoke, VA*

Playboy Jazz at the Rose Bowl — *Pasadena, CA*

A Night of Magic at Wing Time — *Charleston, SC*

Champagne Thursday at the Woodward
— *Detroit, MI*

The Jazz Cafe — *Charlotte, NC*

Concert on the Main — *Richmond, CA*

Linen Life — *Emeryville, CA*

Holy Names University — *Oakland, CA*

Catalina Jazz Club *with Special Guest Gregg Karukas
— Los Angeles, CA*

The Bijou Theater — *Bridgeport, CT*

The City Club — *San Francisco, CA*

National Anthem

Oakland Athletics

Golden State Warriors

Milwaukee Brewers

San Francisco Giants

Private Events

Congresswoman Barbara Lee

City of Oakland

Chasens (Domaine Chandon Winery Club)

Bay Area Urban League

University of Southern California

Wells Fargo Bank

Sea Land Corporation

Silverado Country Club and Resort — *Napa, CA*

Grigsby Brandford — *San Francisco, CA*

Charles Houston Bar Association

Jack & Jill — *Pasadena, CA*

Domaine Chandon — *Yountville, CA*

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“Thinking of You is the brand new CD from soulful vocalist Victor Fields and it is testimony to his talent and professionalism that some of the biggest stars in smooth jazz have hurried in to perform on it with him.” — SMOOTH JAZZ VIBES



“There are reasons why it’s called smooth jazz. One is the smooth sound of sultry vocalist Victor Fields. With his fourth album in stores, the artist, called a “soulful singer with a jazzy feel”, has got the genre covered – literally.” — EURWeb



“For the utmost in smooth jazz, you can’t top Victor Fields’ latest album, his fourth.” — OAKLAND TRIBUNE



“If you are looking for the soulful R&B crooner with a jazzy feel, Victor Fields is your man. His voice can be described as satin, velvet, suede, ...or just call it smooth and rising above the rest.” — ABYSS JAZZ MAGAZINE



“Victor Fields takes us on a soulful journey and demonstrates that he has what it takes to deliver a song whether it’s R&B, Jazz or Pop.” — EXCLUSIVE MAGAZINE



“Victor’s fluid richness of voice combined with his constant refinement of style and sensitivity to a song’s possibilities that lead me to believe we are at the beginning of what should be an extraordinary career in the vocal arts.” — JAZZREVIEW.COM



“Victor Fields has two great things going for him: First, he has a very *distinctive voice*. Second, he sounds great singing different styles of music.” — CONTEMPORARYJAZZ.COM

Los Angeles Times “...a stylistically accomplished singer who deserves much more attention.” — LOS ANGELES TIMES



“A potentially significant vocal stylist blessed with an unusually gauzy tenor and uncommonly genteel sense of swing.” — CHICAGO TRIBUNE

“ Last night I had a spiritual awakening and very moving experience...I heard Victor Fields for the first time at the *Sugar Bar* in Manhattan. Growing up on jazz and all genres of music in Detroit, I believe I have a good and critical ear. Victor's voice and stylistic interpretation of a song, especially on his original *Promise*, literally lifted me from my seat. — SUZANNE PIERCE

You and the band were fabulous! It's such a treat nowadays to see performers that can truly entertain and perform. Can't wait to see what up next for you. — ROMIE

Victor, I truly enjoyed your performance; you have perfected what you do and make it seem so easy. Keep on doing what you are doing. God has smiled on you, and we hear that when you sing. — PHYLLIS SNEED

Victor mesmerized me with his many wonderful songs and his heartfelt renditions...no words can express how I was deeply moved...it was very inspiring. He is truly a gifted artist. — EVELYN (HYNSON-WOODS)

A damn near perfect day. Not often do I expect a great concert only to find it was much better than great. It was damn near perfect. Victor, you have set the standard from which I will judge all future performances. — STEVE LAWLOR

The show {at *BB King Universal*} was fabulous. You had the crowd eating out of your hands. — CARL DOUGLASS, ESQ.

Victor, I loved the show of course and was quite pleased with the packed house, you did it again... — FEEVE' WELLS

It was my first time attending a concert by Victor but it will definitely not be my last. I can't wait for the opportunity to see him perform again. — ROBERT COHN

Victor was an E-ride that blended smooth vocals with the high energy sound of *the band of the bay*. Victor and his band were hot. He sung *so high and oh, so low* ballads, standards, blues, jazz and pop — he connected with each song as well as the audience. All I can say is, *how sweet it is*. — DEBBIE YOPP

It was such a pleasure to see and hear you in Reno and more of a pleasure to meet you. I bought your *52nd Street* CD that evening and have enjoyed it immensely. — CHARLENE EMMONS

Last night in Huntsville was hot weather-wise, but your set was on the money. I thoroughly enjoyed your live performance and so did the crowd. — CHARLES TALLEY ” ”

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